

Performing Songwriter Magazine: “Think of Him as a Young Elton John with an Even Larger Heart on his Sleeve”

“One of the Best Albums of 2009...is Here”



PERFORMING SONGWRITER MAGAZINE

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“Georgia native Tim Brantley offers a refresher to the pop-rock scene with *Goldtop Heights*, his debut LP. The 10 self-produced, piano-driven arrangements are a cool throwback to the '70s with an urgency in the here and now, despite the retro feel. Each song is its own unique novella, and Brantley's voice is a powerful instrument wielded beautifully and without hesitation over ear-grabbing

melodies; think of him as a young Elton John with an even larger heart on his sleeve. All the songs are effortlessly engaging, but among the best are the title track, which references his adopted hometown of Atlanta, and "I Can't Make You Want Me," a soulful ballad that poignantly laments unrequited love. Full of passion and inspiration, *Goldtop Heights* provides ample treasures for prospectors seeking passionate and profound sentiments.”

Rocker **Tim Brantley** continues to earn praise for his distinctive sound – many critics have compared his debut CD ‘Goldtop Heights’ to early **Bruce Springsteen**, **Elton John**, **Billy Joel**, **Hall and Oates** and **Warren Zevon** – though respected author/journalist **Dave Marsh** of **Sirius XM**

Radio notes: *“Tim Brantley sounds like Tim Brantley to me. How many new singers you can say that about in a year, or even a decade? I eagerly await his future.”*

Melodic.net Music Critic Rickard Holmgren will post an interview with Brantley in the weeks ahead. He recently commented: *“Wow! Here’s another artist worth checking out. Happy up-tempo folk rock with a lot of piano in the mix...The song “Damage” is a nice summer tune with a chorus that will have you singing along in no time. One of the Best Albums of 2009 (so far) is here.”*

Brantley’s new single ‘The Race’ recently debuted at an impressive #2 Most-Added at AAA indicator stations, trailing only **Ben Harper**. His smash single ‘Damage’ was featured on an episode of **MTV’s The Hills** earlier this month; **Performing Songwriter Magazine** described his live show as *“awesome,”* and other reviewers have raved as well: *“His songs sound like new classics...”* Brantley’s music *“plays like a great lost album from 1975.”*

Watch Tim and his full band perform ‘Damage,’ live in concert:

http://www.blackledgemusic.com/video/timbrantley/damage_live2.mov

Check out a five-song sampler of the album, here:

<http://www.blackledgemusic.com/sampler/timbrantley/>

New tour dates, with Josh Hoge, have been confirmed:

June 12	Fox6 News at Noon TV	Birmingham, AL
June 13	Red Cross Charity Concert	Birmingham, AL
June 18	Blue Moon Saloon	Lafayette, LA
June 21	Stubbs Jr	Austin, TX
June 22	The Prophet Bar	Dallas, TX
June 24	Workplay Theatre	Birmingham, AL
June 25	Vinyl	Atlanta, GA
June 30	The Social	Orlando, FL
July 1	Jack Rabbit	Jacksonville, FL
July 4	Evening Muse	Charlotte, NC
July 6	The Canal Club	Richmond, VA
July 7	Jammin Java	Vienna, VA
July 9	8x10	Baltimore, MD
July 10	The Canal Room	New York City
July 13	Middle East Upstairs	Cambridge, MA
July 15	House of Blues	Cleveland, OH
July 16	The Space	Evanston, IL
July 17	Intersection	Grand Rapids, MI
July 19	Birdy’s	Indianapolis, IN
August 1	12 th & Porter	Nashville, TN

Brantley is a throwback to an era when musicians used distinct images and dynamic production to tell cinematic stories. His music takes listeners on a rock journey that evokes radio hits of the 1970s, when

Todd Rundgren, Billy Joel, Journey and Fleetwood Mac were topping the charts with larger-than-life songs that told surprisingly compelling personal narratives.

Visit <http://www.myspace.com/timbrantley>