

**The Sweet Remains are Finalists in 2009 NY Songwriters Circle Awards – Finale Events/Performances Set for 11/18 & 11/19 at The Bitter End**

**"If you have a chance to see these guys live, make sure you do"**

**"Will remind you of Crosby, Stills & Nash, Van Morrison, Guster or Paul Simon"**

Folk-pop trio **The Sweet Remains** have been announced as Top Twelve Finalists in **The New York Songwriters Circle 2009 Songwriting Contest**. The band's dreamy escape song 'Easy', from their debut CD 'Laurel & Sunset', is the nominated track – they'll perform it live at a finale event at The Bitter End in NYC on November 18<sup>th</sup>. If 'Easy' is selected among the Top Five on the 18<sup>th</sup>, the band will return to The Bitter End on November 19<sup>th</sup> for another round of performances. More information about the contest, here: <http://www.songwriters-circle.com/news.htm>



Listen to a multi-song sampler of 'Laurel & Sunset', here: <http://www.sethcohenpr.com/player/thesweetremains/>

**The Sweet Remains on tour in November:**

11/13	TIN ANGEL	PHILADELPHIA, PA
11/14	SARAH'S WINE BAR	RIDGEFIELD, CT
11/15	CANAL ROOM	NEW YORK CITY
11/18	THE BITTER END	NYC – SONGWRITERS CIRCLE <b>TOP 12</b> FINALISTS
11/19**	THE BITTER END**	NYC – (**ONLY IF CHOSEN TO <b>TOP FIVE</b> OF SONGWRITERS CIRCLE)
11/23	IRON HORSE	NORTHAMPTON, MA
11/29	CLUB PASSIM	CAMBRIDGE, MA
12/13	VOCE LOUNGE	SCOTTSDALE, AZ

Visit <http://www.thesweetremains.com/calendar.html> for all tour details, ticket purchase information and additional shows.

Press continues to praise the trio -- **USA TODAY** chose the band's cover of **The Police** classic 'So Lonely' as a **LISTEN UP MUSIC PICK**, and praised the band's "**sumptuous three-part harmonies.**" **TIME OUT NY** noted their "**hushed, smooth folk-pop,**" **THE BOSTON HERALD** buzzed "**it's been a long time since three-part harmonies this lush were yoked to songs as melodically gorgeous as these,**" and **METROMIX** said the band "**will remind you of Crosby, Stills & Nash, Van Morrison, Guster or Paul Simon.**" While on tour, local press has embraced them as well, with the **Burlington Free Press** describing them as a "**rootsy-rock band**" and **The Norwalk Hour** praising the trio as they "**harmonize their way through some incredible tunes.**" Look for the band to be featured on **CBS-TV** in Philadelphia, in the **Valley Advocate** and in **Medleyville** soon – dates tba.

The band is a collaboration between accomplished singer/songwriters **Rich Price, Greg Naughton** and **Brian Chartrand**. With three-part harmonies and a distinctive, modern sound, **The Sweet Remains** deliver an eminently listenable folk-rock debut that finds its home somewhere on the road where **Wilco** meets **CSN**. Their CD 'Laurel & Sunset' is available now via iTunes, Amazon and most online outlets, and features songs written by each band member as well as inspired co-writes. TSR has proven that in a time when the music scene is dominated by solo artists and bands driven primarily by one writer and singer, a multi-lead-singer group can sound both familiar and completely fresh.

**MELODIC** Q&A interview: [www.melodic.net/interviewsOne.asp?interviewId=272](http://www.melodic.net/interviewsOne.asp?interviewId=272)

3½ Star CD REVIEW - <http://www.melodic.net/reviewsOne.asp?revnr=8141>

**Norwalk Hour** - <http://www.thehour.com/story/475060>

**Westport News** – [http://www.westport-news.com/ci\\_13363517](http://www.westport-news.com/ci_13363517)

**More About The Sweet Remains:** Rich Price and Greg Naughton first started collaborating as they wrote songs for Price's 2004 Geffen Records debut -- a CD that spawned the single "I'm On My Way", featured on the multi-platinum **Shrek 2** soundtrack. Price (Burlington, VT) has released two other solo albums and written music for many high-profile film and television projects, including MTV's "Real World" last year – which lead to him becoming the most-viewed "MySpace" artist that particular month. Hailed by **Performing Songwriter Magazine** as "**a magnetic writer and performer**", Naughton (NYC) has played his music all across this country in venues ranging from New Orleans' grittiest clubs to the east room of The White House. His acclaimed indie debut 'Demagogue & the Sun Songs' was co-produced by Grammy-winner **Phoebe Snow**. Chartrand's journeys as a talented singer-songwriter and instrumentalist have taken him from Northampton, MA, where he grew up, to an unlikely home-base in Phoenix, AZ -- where he has emerged as something of a poster-boy for Phoenix's music scene. As a solo-artist and frontman of underground Phoenix heroes 'Ten Dollar Outfit', Brian has released numerous CDs and was recently praised by **The Phoenix New Times** as "**a cross between Nick Drake, Dave Matthews and Radiohead's Thom Yorke.**" The trio has been winning fans across the country since 2007, headlining venues ranging from L.A.'s "Hotel Cafe" to Austin's SXSW to New York's "Joe's Pub". 'Laurel & Sunset' marks their debut full-length CD. \_The band came together by happenstance: After a chance jam-session brought these three artists together, they were so inspired by the sound and kinship they discovered that they began recording songs together at Rich's Los Angeles apartment on the corner of Laurel and Sunset (hence the CD name). Producer-mixer, **Andy Zulla (Kelly Clarkson, Rod Stewart, etc)** heard the tracks and dug it so much he came on board to help mix and produce several songs.

Multi-song streaming sampler of the album here: <http://www.sethcohenpr.com/player/thesweetremains/>  
Visit <http://www.thesweetremains.com/>