

Billboard Heatseekers Debut for Sutton Foster!

Barnes and Noble In-Store Tomorrow

Rave Reviews For Solo Debut 'Wish'

Sutton Foster's debut CD 'Wish' will debut at #29 on **BILLBOARD'S HEATSEEKERS CHART**. Foster's Ghostlight release features 15 songs culled from the worlds of jazz, pop, Broadway and cabaret, and highlights her eclectic choices, ranging from **Patty Griffin's** 'Nobody's Cryin'' to **Duke Ellington's** 'I Like the Sunrise'...from **Frank Loesser's** 'Warm All Over' to **John Denver's** 'Sunshine on My Shoulders'. Foster recently performed two songs from the CD on **NBC4-TV's Weekend Today Show in NY**, days after her sold-out concert at Lincoln Center.

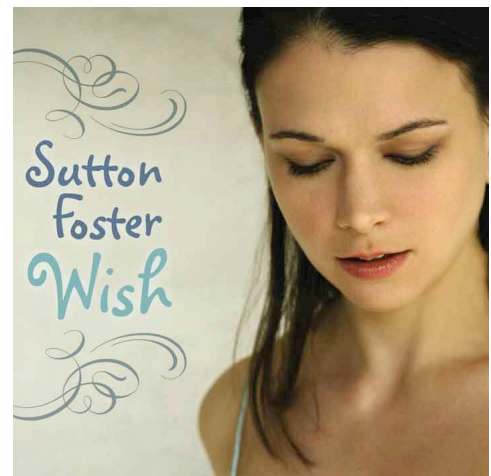
Tomorrow, February 27th, Sutton Foster will perform songs from WISH and will sign CDs at BARNES AND NOBLE LINCOLN CENTER, 66TH AND BROADWAY. DOORS OPEN AT 4:30PM, AND FOSTER WILL PERFORM AT 5PM.

Here is **BROADWAY.com's** Exclusive Behind-The-Scenes video of the making of 'WISH': http://www.broadway.com/Behind-the-Scenes-Sutton-Foster-s-Wish-CD/broadway_video/5020859

Tony winner Foster currently stars as Princess Fiona in the smash 'Shrek The Musical.' Ben Brantley of **The New York Times** recently compared her to musical royalty: "*She has emerged as an inspired, take-charge musical comedian in the tradition of **Danny Kaye** and **Carol Burnett**...*"

Here are some Wish-related press quotes from recent days:

NY TIMES - *Her soprano is sweet and her delivery relaxed; her presence is so natural that*



she suggests a softer version of the young Julia Roberts...the corniest storybook mythology attaches itself to Sutton Foster as magically as dew appears on a spring flower and revives for a moment your silliest childhood fantasies of eternal innocence and happily ever after.

VARIETY: *Foster's just-released and highly enjoyable new Ghostlight CD, "Wish." She starts out with a banjo-primed "I'm Beginning to See the Light" (from a quartet of writers including Duke Ellington), then switches from genre to genre, finding success on every plane. From the pop world came Carole King and Gerry Goffin's "Up on the Roof" and John Denver's "Sunshine on My Shoulders," both of which sounded very good indeed. Current-day songwriters -- who, like Tesori, were introduced from the stage -- included Christine Lavin, with the raucous "Air Conditioner"; Jeff Blumenkrantz, with the tenderly effective "My Heart Was Set on You"; and Craig Carnelia, whose "Flight" was one of the evening's standouts.*

NEXT MAGAZINE: *Fans of Broadway baby Sutton Foster have reason to celebrate with the release of her terrific new debut disc WISH on Ghostlight Records. Filled with eclectic theater and pop songs, Foster's warm, vibrant voice washes over material that's beautifully orchestrated and meticulously arranged; in particular, 'My Heart Was Set On You' by Jeff Blumenkrantz is a standard in the making. Download immediately!*

AM-NY - *To mark the release of her debut solo album "Wish," Sutton Foster performed a single concert on Thursday night, February 19, at Jazz at Lincoln Center's Allen Room as part of the American Songbook Series. It was, more or less, one of the most brisk yet absolutely sincere cabaret performances I've attended in quite some time.*

EDGE MAGAZINE - *A remarkable talent with a wide range of techniques has successfully bridged the worlds of theater and pop music on her first solo CD. It should be in everybody's collection and perpetually on the changer.*

BROADWAYSTARS: *Sutton Foster's youthful, crystal-clear, non abrasive Broadway belt voice has endeared her to thousands of theatergoers, but the most interesting thing about this super-talented young woman's solo album debut is that we get to hear more of her lovely soprano register than ever before. Titled Wish, the Ghostlight Records release includes a few musical theater gems ("Warm All Over" from The Most Happy Fella, "Once Upon a Time" from All American) along with great non-show songs by everyone from Duke Ellington to Craig Carnelia to Jeff Blumenkrantz.*

'Wish' was Produced by Joel Moss, and Co-Produced by Michael Rafter. Executive Producers are Kurt Deutsch and Sutton Foster. The CD package features original artwork by Sutton Foster (see below).

Track listing for 'Wish':

1. I'm Beginning to See The Light - (Duke Ellington, Don George, Johnny Hodges, Harry James)
2. Warm All Over (Frank Loesser)
3. The Late, Late Show (Murray Berlin, Roy Alfred)
4. Up on the Roof (Carole King, Gerald Goffin) * *this song is dedicated to Christine Zic*
5. My Romance/Danglin' - (Lorenz Hart, Richard Rodgers/Maury Yeston)
6. I Like The Sunrise (Duke Ellington)
7. Air Conditioner (Christine Lavin)
8. Sunshine on My Shoulders - (John Denver, Richard Kniss, Michael Taylor)
9. My Heart Was Set on You - (Jeff Blumenkrantz)
10. Flight (Craig Carnelia) - Duet with Megan McGinnis
11. Once Upon A Time - (Charles Strouse, Lee Adams)
12. Nobody's Cryin' (Patty Griffin)
13. Come the Wild, Wild Weather - (Noel Coward)
14. On My Way (Music by Jeanine Tesori, Lyrics by Brian Crawley)
15. Oklahoma (Oscar Hammerstein II, Richard Rodgers) - Bonus Track



More about Sutton Foster:

Broadway: Princess Fiona in *Shrek The Musical*. Inga in *Young Frankenstein*, Janet Van De Graaf in *The Drowsy Chaperone* (2006 Tony and Drama Desk Award nominations, L.A. Ovation Award), Jo in *Little Women* (2005 Tony, Drama Desk and Outer Critics Circle Award nominations), Millie in *Thoroughly Modern Millie* (2002 Tony, Drama Desk, Outer Critics Circle and Astaire Awards), Eponine in *Les Misérables*, the 20th anniversary of *Annie*, *The Scarlet Pimpernel*, *Grease*. Other New York: performed concerts at Carnegie Hall (NY Pops), Lincoln Center (American Songbook series), Town Hall, Joe's Pub, Actors Fund benefit performances of *Funny Girl* and *Chess*. TV: Disney Channel's "Johnny and the Sprites," HBO's "The Flight of the Conchords." Proud Equity member.

GHOSTLIGHT RECORDS:

Ghostlight has emerged as the standard bearer on the Broadway music scene. Their team is relentless in their efforts to promote the music of the most innovative new voices on Broadway, and to preserve the music of past productions. Ghostlight's recent releases of the OCRs for Tony winners *In The Heights* and *Passing Strange*, as well as their single release featuring the winner of MTV's *Legally Blonde The Musical* competition, have brought the label acclaim for their innovative marketing techniques and their efforts to reach the next generation of Broadway music fans via iTunes, music videos and more. Coverage has ranged from **Rolling Stone** to **USA TODAY** to **The New York Times**, from **Blender Magazine** to **Playbill** to **Billboard**, from **AP Radio** to **NY-1 TV**, and much more. Other current releases include the OCR for '13 – The New Broadway Musical,' and a double CD collector's edition of 'Reefer Madness.'

Ghostlight Records capped a dominant year with recent news of a Grammy Award for their double-CD release of '**In The Heights**' (*already a Tony Award Winner for Best Musical and Best Score*).

The label has seen its release of '**Patti LuPone at Les Mouches**' garner significant coverage in recent weeks. **USA TODAY** ran a 'Listen Up – Playlist Music Pick'; **Entertainment Weekly** ran a review in their recent double-issue; **New York Magazine** included the CD in their 'Approval Matrix'; **The NY Times** conducted a **TIMESTALKS** Event; **The NY Post** ran a 'My New York' feature; **Tina Brown's The Daily Beast** ran a '**Buzz Board**' Pick of the Day; **Time Out NY's** Adam Feldman weighed in, and the magazine included the CD in their Holiday Gift Guide; **Newsday** ran a review...and there's much more, ranging from **The Advocate** to **Paper Mag**, from **Playbill** to **Associated Press**, from **NY Blade** to **Gay City News**, from **NY-1 TV** to **TheaterMania**, and so on. The CD reached #25 on the **BILLBOARD HEATSEEKERS CHART**, marking the first time in Ms. LuPone's storied career that she's

charted on Billboard under her own name, and it making it Ghostlight's highest Heatseeker chart debut-to-date.

See the NY-1 segment here: <http://www.ny1.com/Default.aspx?ArID=86569>. Read a lengthy **TheaterDogs** feature on Ghostlight President Kurt Deutsch here: <http://www.theaterdogs.net/2008/08/16/helping-broadway-musicals-go-sh-k-boom/>. Deutsch was interviewed by **PLAYBILL**, regarding the label's embrace of 'Broadway's Digital Age': <http://www.playbill.com/features/article/118331.html>. Watch a recent **MyBroadway.com** interview with label founders Kurt Deutsch and Sherie Rene Scott here: <http://www.mybroadway.com/pages/index/102>. Here is a **VARIETY** article on Ghostlight's Digital exclusive release of Tony Winner 'Passing Strange': <http://www.variety.com/article/VR1117985470.html?categoryid=1009&cs=1>