

GRAMMY WIN! Ghostlight Celebrates First-Ever Grammy, as 'IN THE HEIGHTS' OCR Nabs *Best Musical Show Album*

Ghostlight Records is proud to announce their first-ever Grammy Award, as their acclaimed double-CD OCR for **IN THE HEIGHTS** took home the **2009 GRAMMY for Best Musical Show Album**. The win capped a dominant year for Ghostlight Records, as well as for *In The Heights* (*already a Tony Award Winner for Best Musical and Best Score*).

Ghostlight Records released the OCR on June 3rd, as a 23-track, two-CD package, complete with a 68-page booklet containing cast photos and song lyrics. The album debut at **#1 on BILLBOARD'S Cast Album Chart**. The double-CD also made it onto **Billboard's TOP 200 ALBUM Chart**, entering at #82. The OCR was co-produced by Ghostlight President Kurt Deutsch, Alex Lacamoire, Andrés Levin, Lin-Manuel Miranda, Joel Moss & Bill Sherman.

More on Ghostlight Records:

The label has emerged as the standard bearer on the Broadway music scene. Their recent releases of the OCRs for Tony winners *In The Heights* and *Passing Strange*, as well as their single release featuring the winner of MTV's *Legally Blonde The Musical* competition, have brought them acclaim for their innovative marketing techniques and their efforts to reach the next generation of Broadway music fans via iTunes, music videos and more. Coverage has ranged from **Rolling Stone** to **USA TODAY** to **The New York Times**, from **Blender Magazine** to **Playbill** to **Billboard**, from **AP Radio** to **Entertainment Weekly**, from **New York Magazine** to **Variety** to **NY-1 TV**, from **Time Out NY** to **Paper Magazine** to **The Advocate** and much more. Other current releases include the OCR for **'13 – The New Broadway Musical,** and a double CD collector's edition of **'Reefer Madness.'** Their release of **'Patti LuPone at Les Mouches'** received expansive and wildly favorable media coverage. Next week, they will release Sutton Foster's solo CD, **'Wish'**.

