

THE BEATLES' 'REVOLVER' TO BE PERFORMED LIVE, IN ITS ENTIRETY, BY THE FAB FAUX – MAY 2ND AT WARNER THEATRE IN WASHINGTON, D.C.

A Seminal Album, Never Performed in Concert by The Beatles

On May 2nd, **The Fab Faux** will perform **The Beatles' REVOLVER**, in its entirety, at Warner Theatre in Washington, D.C. The concert will recreate a seminal chapter in the legendary album output of The Beatles, and will offer fans a chance to hear what is often regarded as The Beatles best studio album (perhaps matched only by Sgt. Peppers,) and arguably one of the greatest rock albums of all time, performed from start-to-finish.

For those of us who never got to see The Beatles perform live, we're fortunate to have five of the best musicians around – **The Fab Faux** – dedicate themselves to faithfully recreating some of the most extraordinary music ever written. A harbinger of the psychedelic era, Revolver included such landmark tracks as 'Yellow Submarine', 'Eleanor Rigby' and 'Good Day Sunshine'.

THE FAB FAUX
 Saturday, May 2, 2009
The album Revolver in its entirety along, with other assorted favorites.
 Warner Theatre – Washington, D.C.
 8pm - Tickets at www.livenation.com, or 877-598-8696
www.warnertheatre.com for more info.
 The Fab Faux will be joined by The Creme Tangerine Strings and the Hogshead Horns.



The Fab Faux recently celebrated their 10th Anniversary by selling out New York's legendary Radio City Music Hall, and delivering a 36-song marathon performance that began with 'Magical Mystery Tour' and ended three hours later with 'Hey Jude' -- with the audience of close to 6,000 people on its feet. Their 10th Anniversary 'Psychedelia!' concert was The Fab Faux's largest headlining concert ever, their largest-ever sold out concert, and their largest New York concert-to-date as well. It superseded last-year's sold-out *Sgt. Pepper's* concert at The Beacon.

The Fab Faux brings together the talents of five of New York's most respected musicians: **Will Lee** of *Late Show with David Letterman*, **Jimmy Vivino** of *Late*

Night with Conan O'Brien (soon to be The Tonight Show,) **Rich Pagano**, who has performed with Rosanne Cash and Ray Davies, **Jack Petruzzelli**, who has toured and recorded with Joan Osborne, Patti Smith and Rufus Wainwright, and **Frank Agnello**, whose musical credits include Phoebe Snow, Marshall Crenshaw and Joey Molland of Badfinger.

The Fab Faux are now in a league of their own, performing music that The Beatles themselves never played live. Beginning with a pair of concerts at Webster Hall 18 months ago, the band has reached a new level of fan support as well as media awareness, with growing coverage including **ABC-TV World News Tonight with Charles Gibson, NPR, Rolling Stone, Associated Press, Reuters Newswire, NY-1 News, The New York Times, NY Post, New Yorker, NY Sun, Hollywood Reporter, Time Out NY and much more.** An **NPR Morning Edition** segment (<http://www.npr.org/templates/story/story.php?storyId=18342562>) praised the group as a **"Collective that's about attention to detail."** A Front Page article in **The Hollywood Reporter** noted: **"After nearly 10 years together, (they) find themselves in the midst of a surprising leap from club fringe to center stage..."** Critics have weighed in, and have described the band as nothing less than **"Brilliant"** (AP).

The Fab Faux commemorated the 43rd Anniversary of The Beatles' performance on The Ed Sullivan Show with a February '07 appearance **Late Show with David Letterman.** Check out their fantastic recreation of 'I Am The Walrus' here: <http://www.youtube.com/watch?v=9lknCpGbsJc>

Here's a recent clip of The Fab Faux performing 'All You Need Is Love' on **Late Night with Conan O'Brien:** <http://www.youtube.com/watch?v=a6A7dQeDaOE>

In other news, band member Rich Pagano looks forward to the release of his upcoming solo CD. After years of working behind the scenes to make extraordinary music for and with some of the industry's most revered artists, Pagano decided it was time to work on a record of his own. Pagano is known for his expertise in producing, recording or playing drums live, with artists including **Patti Smith, Rosanne Cash, Robbie Robertson, Ray Davies, Willie Nile,** gospel icon **Marie Knight, Joan Osborne, Levon Helm, Mott The Hoople** legend **Ian Hunter** and of course **The Fab Faux,** among others. Now, he steps into the spotlight with his solo debut **'Rich Pagano and the SugarCane Cups'**, an classic influenced rock and roll record of angst and escapism that aims to, in his words, **"take listeners along a journey of being pissed off at politicians, moving on from comforts and codependencies, suicidal thoughts, society's extreme need for distraction, love's transformations and religious freedom."** The upcoming CD features guest performances by **Trey Anastasio** and **Ian Hunter.** Visit www.richpagano.com for more info.

ABOUT THE FAB FAUX:

With a commitment to the accurate reproduction of The Beatles' repertoire, The Fab Faux treat the seminal music with unwavering respect, and are known for their painstaking recreations of the songs (with emphasis on the later works never performed live by the Beatles). Far beyond a cover band, they play the music of The Beatles so impeccably that one must experience it to believe it. Imagine hearing complex material like "Strawberry Fields Forever" or "I Am the Walrus" performed in complete part-perfect renditions; or such harmony-driven songs as "Because", "Nowhere Man", and "Paperback Writer", reproduced not only note-for-note, but with extra vocalists to achieve a double-tracked effect.

The musical virtuosity of The Fab Faux – in actuality five of the hardest working musicians in NYC – completely up-ends the concept of a Beatles tribute band. Far beyond being extended sets of cover

versions, their astounding shows are an inspired re-discovery of the Beatles' musical magic, as The Fab Faux tackles the group's most demanding material live onstage in a way that has to be experienced to be believed.

Calling them, "the greatest Beatles cover band – without the wigs," Rolling Stone senior editor David Fricke wrote, "the Faux invigorate the artistry of even the Beatles' most intricate studio masterpieces with top chops and Beatlemaniac glee." Approaching the songs with the intent of playing them live as accurately in musical reading and in spirit as possible, The Faux's breathtaking performances tend to dispel all concertgoers' previous notions of a Beatles tribute act.

The Fab Faux are a labor of love that was born in 1998 when neighbors Jimmy Vivino, guitarist/arranger for Late Night With Conan O'Brien house band the Max Weinberg 7 and Will Lee (who's played with all 4 Beatles), bassist for Paul Shaffer's CBS Orchestra on the Late Show With David Letterman kicked around the idea during an elevator ride in their NYC building. Rounding out the line-up are lead-singing drummer/producer Rich Pagano (Rosanne Cash, Patti Smith, Ray Davies, etc.), guitarist Frank Agnello (Marshall Crenshaw, Phoebe Snow, etc.) and ace keyboardist/guitarist Jack Petruzzelli (Joan Osborne Band, Rufus Wainwright). All five principals contribute vocals, making the Faux's soaring harmonies as resonant as their multi-instrumental chops, which are further enhanced by the four-piece Hogshead Horns (with Blues Brothers, Blood, Sweat & Tears and SNL band alums) and Creme Tangerine Strings.

The Faux's high energy shows have generated serious buzz not only at top NYC venues including The Beacon Theater, Hammerstein Ballroom, and Webster Hall – with Beatles fans, movie stars and world class musicians in attendance – but at major dates in Los Angeles, Atlanta, Las Vegas, Park City, Utah (Sundance), Philadelphia and Toronto, among other locales. They've headlined 4 of the last 5 years at Liverpool's annual Beatle Week, playing before 35,000 Beatle fanatics – while in England, they had the rare honor of recording an original song at Abbey Road Studios – and also delighted the masses performing live on the Howard Stern Show. Benefit and corporate dates have included events for JVC, the N.B.A. and the Michael J. Fox Parkinsons Research Foundation.

"It's not just a cover band," says the Faux's Pagano. "This is the greatest Pop music ever written, and we're such freaks for it." Imagine the instrumental complexities of "Strawberry Fields Forever" and "A Day in the Life" performed part-perfect with an orchestra. The lush, multi-layered harmonies of "Because," and "Eleanor Rigby" sung note-for-note. The adrenaline rush of "Helter Skelter" and "Paperback Writer," delivered spot on...